

This image shows a musical score for two staves, both in G major (indicated by three sharps: F#, C#, G#) and common time (C). The score is written in black ink on a white background.

The top staff uses a treble clef and contains the following notes and rests across 16 measures:
1. G4, B4, D5 (quarter notes)
2. G4, B4, D5 (quarter notes)
3. G4, B4, D5 (quarter notes)
4. G4, B4, D5 (quarter notes)
5. G4, B4, D5 (quarter notes)
6. G4, B4, D5 (quarter notes)
7. G4, B4, D5 (quarter notes)
8. G4, B4, D5 (quarter notes)
9. G4, B4, D5 (quarter notes)
10. G4, B4, D5 (quarter notes)
11. G4, B4, D5 (quarter notes)
12. G4, B4, D5 (quarter notes)
13. G4, B4, D5 (quarter notes)
14. G4, B4, D5 (quarter notes)
15. G4, B4, D5 (quarter notes)
16. G4, B4, D5 (quarter notes)

The bottom staff uses a bass clef and contains the following notes and rests across 16 measures:
1. G2, B2, D3 (quarter notes)
2. G2, B2, D3 (quarter notes)
3. G2, B2, D3 (quarter notes)
4. G2, B2, D3 (quarter notes)
5. G2, B2, D3 (quarter notes)
6. G2, B2, D3 (quarter notes)
7. G2, B2, D3 (quarter notes)
8. G2, B2, D3 (quarter notes)
9. G2, B2, D3 (quarter notes)
10. G2, B2, D3 (quarter notes)
11. G2, B2, D3 (quarter notes)
12. G2, B2, D3 (quarter notes)
13. G2, B2, D3 (quarter notes)
14. G2, B2, D3 (quarter notes)
15. G2, B2, D3 (quarter notes)
16. G2, B2, D3 (quarter notes)