

This musical score is written for two staves, Treble and Bass clef, in the key of G major (one sharp) and 4/4 time. The piece consists of 16 measures. The melody in the Treble clef starts on G4 and moves through various intervals, including a tritone (F#4-Bb4) in measure 14. The bass line provides harmonic support with chords and single notes, including a tritone (F#3-Bb3) in measure 14. The score concludes with a final cadence in G major.

Measure 1: Treble: G4, A4, B4, A4, G4. Bass: G2, B2, D3, E3.

Measure 2: Treble: F#4, G4, A4, G4, F#4. Bass: F#2, A2, C3, D3.

Measure 3: Treble: E4, D4, C4, B3, A3. Bass: E2, G2, B2, D3.

Measure 4: Treble: G4, A4, B4, A4, G4. Bass: G2, B2, D3, E3.

Measure 5: Treble: F#4, G4, A4, G4, F#4. Bass: F#2, A2, C3, D3.

Measure 6: Treble: E4, D4, C4, B3, A3. Bass: E2, G2, B2, D3.

Measure 7: Treble: G4, A4, B4, A4, G4. Bass: G2, B2, D3, E3.

Measure 8: Treble: F#4, G4, A4, G4, F#4. Bass: F#2, A2, C3, D3.

Measure 9: Treble: E4, D4, C4, B3, A3. Bass: E2, G2, B2, D3.

Measure 10: Treble: G4, A4, B4, A4, G4. Bass: G2, B2, D3, E3.

Measure 11: Treble: F#4, G4, A4, G4, F#4. Bass: F#2, A2, C3, D3.

Measure 12: Treble: E4, D4, C4, B3, A3. Bass: E2, G2, B2, D3.

Measure 13: Treble: G4, A4, B4, A4, G4. Bass: G2, B2, D3, E3.

Measure 14: Treble: F#4, G4, A4, G4, F#4. Bass: F#2, A2, C3, D3.

Measure 15: Treble: E4, D4, C4, B3, A3. Bass: E2, G2, B2, D3.

Measure 16: Treble: G4, A4, B4, A4, G4. Bass: G2, B2, D3, E3.